

# PASADENA CITY COLLEGE

Department of Music

## COURSE INFORMATION/OUTLINE SHEET

Spring – 2019

**COURSE:** Music 62 – Lancer Concert Band (CRN 34241)  
**TIME AND ROOM:** T Th 8am – 10:15am  
**CREDIT:** 2 Units

**INSTRUCTORS:**  
Kyle Luck

**OFFICE:** CA-134A  
**PHONE:** (626) 585-7024  
**EMAIL:** PCCBandDirector@yahoo.com  
**OFFICE HOURS:** M: 2-2:30pm  
T/Th: 10:30am-12:00noon & 1:00pm-2:00pm

Remind.com text “@pccclb” to 81010

Tad Carpenter

**OFFICE:** CA-202C  
**PHONE:** (626) 585-7587  
**EMAIL:** cmcarpenter@pasadena.edu  
**OFFICE HOURS:** M/W 10:30am-1pm & Th 5:30pm-6:00pm

**Prerequisite:** Retention based on successful audition.

Rehearsal and performance of representative band literature. Emphasis on development of music reading, instrumental skills. **Required** instructional trips. **Maximum credit** 8 units, 2 units each semester. **Maximum of 4 enrollments** allowed in the **Traditional Ensemble Family:** Musc 043, 053, 060, 062, 063, 064, 065, 066, 069, 133ABC. **Spring** semester. Total of 108 hours laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format. *Transfer Credit: CSU; UC* 27 TBA hours will be consist of sectionals, dress rehearsals, concerts, commencement and possible community events. Please refer to schedule on reverse side of syllabus.

**MATERIALS:** School instruments are available. Instruments must be returned to the lab technician at the end of the semester. A hold of grades and registration will be placed on students who do not return school instruments by the **end of the semester**. Students who drop this course and who have checked out a school owned instrument and music must return them immediately after dropping course. Music will be issued in class and will be kept in a music folder supplied by the program. Students are financially responsible for replacing any lost or damaged equipment, music and folders.

Students are to have pencils at all rehearsals are to mark their music as directed in pencil only. All instruments and equipment are to be brought to every rehearsal.

### CONCERT ATTIRE

**Women** –Solid Black Pant Suit with Solid Black Blouse or White Blouse with Black Coat or Sweater and Black Dress Shoes.

*No excessive jewelry, make-up and hair must be of a natural looking color and style.*

**Men** – Solid Black Dress Suit, Solid Black Neck-Tie, Black Dress Shoes and Socks and Solid White Dress Shirt. No pinstripe or navy blue suits.

Hair must be well-groomed. *No un-natural hair colors and long hair needs to be put in a tail.*

### REQUIREMENTS:

**Prerequisites:** Previous high school or college band experience and/or successful audition

**Attendance Policy:** Presence and punctuality are expected at all rehearsals and performances. College attendance policy will be observed; four absences may result in a student being dropped from the class (three tardies equal one absence). Some absences may be excused, including those resulting from illness, religious holidays, and other required school activities. To be excused from class, the directors must know of (**in writing**) and approve of an absence **in advance (three week minimum before performance or special rehearsals)**. **An absence from the rehearsal directly before a performance may result in a student being ineligible to perform.** Call: (626) 585-7024. Students missing a performance with consent of the directors may be allowed to make up the grade by submitting/performing an assignment given by the directors. Please note that excessive excused absences may result in the student being dropped from the course.

**All students are expected and required to adhere to PCC Student Conduct and Honesty Policy No. 4520** (available at pasadena.edu)

**GRADING:** As a collaborative ensemble course, attendance is very important. Your attendance record will greatly influence your final grade along with class participation and preparedness of music.

200pts. – Participation at Scheduled Performances\*

300pts. – Class/Rehearsal Participation (10pts per rehearsal, 3-4pts deducted per tardy, 5-6 pts deducted for very late arrivals over 20 min. – 3 regular tardies = 10 pts deduction)

PCC attendance policy: students may be dropped from a course if a student has two weeks worth of absences (3 tardies=1 absence).

**GRADING SCALE** A = 451-500pts. B = 401-450pts. C = 351-400pts. D = 301-350pts. F = 0-300pts.

\*An unexcused absence from a performance will result in the lowering of a student’s overall course grade two full levels. Two unexcused performance absences may result in a student being dropped from the course or receiving a failing course grade of ‘F’. Work/employment conflicts are not acceptable reasons to miss scheduled performances and rehearsals.

### PURPOSES AND GOALS:

To improve the ability to play one's musical instrument

To develop the ability to perform in an ensemble with good technique, tone, balance, intonation and rhythm

To learn about and participate in a concert wind band.

To prepare performances at concerts, festivals, and community/school events

**CLASS ACTIVITIES:** A typical rehearsal will include activities to warm up on the instruments, tune, and to establishing a good musical blend and balance. Emphasis will be on music for sight-reading as well as specific pieces in preparation for performances.

**Upon successful completion of this course, the student will be able to....**

1. Play a variety of concert band literature that is appropriate for festival and concerts.
2. Play his/her instrument accurately in varied styles, keys, meters, and rhythms; over a wide range; and with improved technical ability.
3. Exhibit proper rehearsal etiquette, including, good attendance, punctuality, preparedness, and cooperative attitude.
4. Perform in an ensemble, constantly giving careful attention to the following musical fundamentals: intonation, blend, balance, tone quality, dynamics, tempo, and rhythmic accuracy.

**MUSIC 62**  
**LANCER CONCERT BAND**

**Spring 2019 Events Schedule**  
*All Listed Events are Mandatory*

<i>Thursday</i>	<i>March 14</i>	<i>PCC Flex Day – No Classes</i>
<i>Tues/Thurs</i>	<i>April 16 &amp; 18</i>	<i>No Rehearsals - SPRING BREAK</i>
<b>Sunday</b>	<b>April 28</b>	<b>CONCERT (with Symphony Orchestra)</b> 4:00pm Concert in Sexson Auditorium <i>Call time 2:00pm – rehearsal</i>
<b>Sunday</b>	<b>June 2</b>	<b>CONCERT</b> 6:00pm in Jameson Amphitheater <i>Call Time 4:00pm for percussion</i> <i>4:30pm for winds</i>

**GRADUATION COMMENCEMENT**

Tuesday	June 11	Rehearsal for <b>Commencement</b> (Mandatory) CA134, 8:30am-10am
Thursday	June 13	Rehearsal for <b>Commencement</b> (Mandatory) CA134, 8:30am-10am
<b>Friday</b>	<b>June 14</b>	<b>COMMENCEMENT CERMONY (Class Final)</b> <b>Robinson Stadium</b> 4:00pm - 5:00pm - Sound Check in Stadium 5:00pm - Dinner provided 6:30pm – In place for commencement 7pm-10pm - Commencement

**Disabled Students Program and Services (DSPS):** If you have a disability and believe you may need an accommodation such as materials in an alternate format, preferential seating, sign language interpreting/real-time captioning, access to assistive technology and/or test accommodations, per the Americans with Disabilities Act or Section 504 of the Rehabilitation Act please contact Disabled Students Programs and Services in room D209 or at 626-585-7127 as soon as possible-and feel free to discuss your needs with me in private.