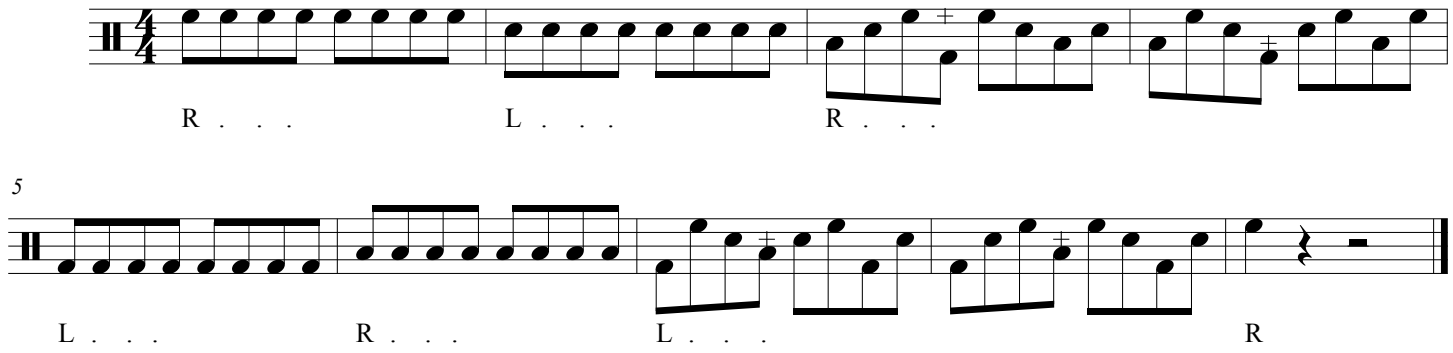
Quint Toms

8-8-16

Variations:
-Fortissimo
-Piano
-Cresendo
-Decresendo

BPM 80-186

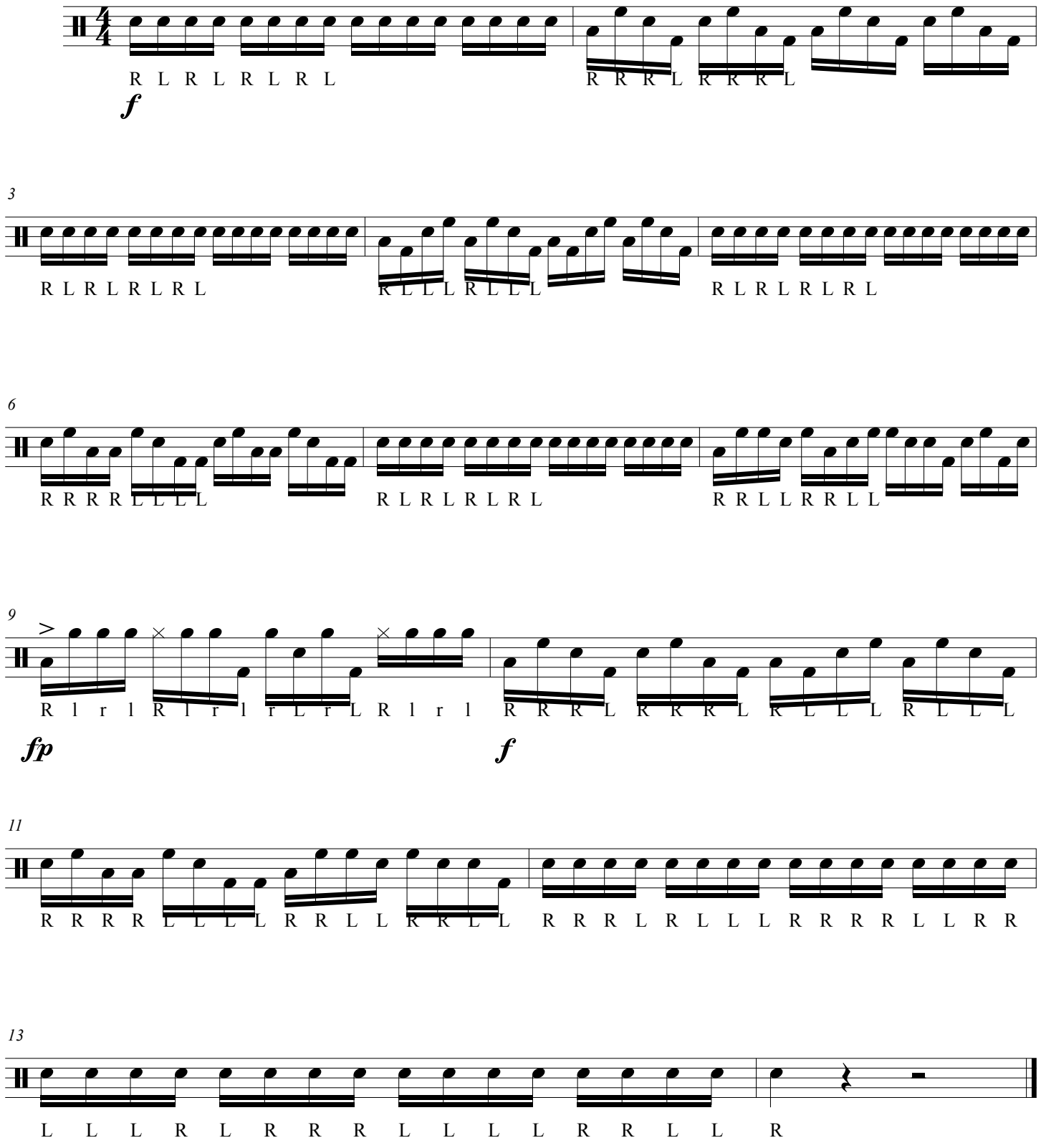


©PCC

Stick Control

Quints

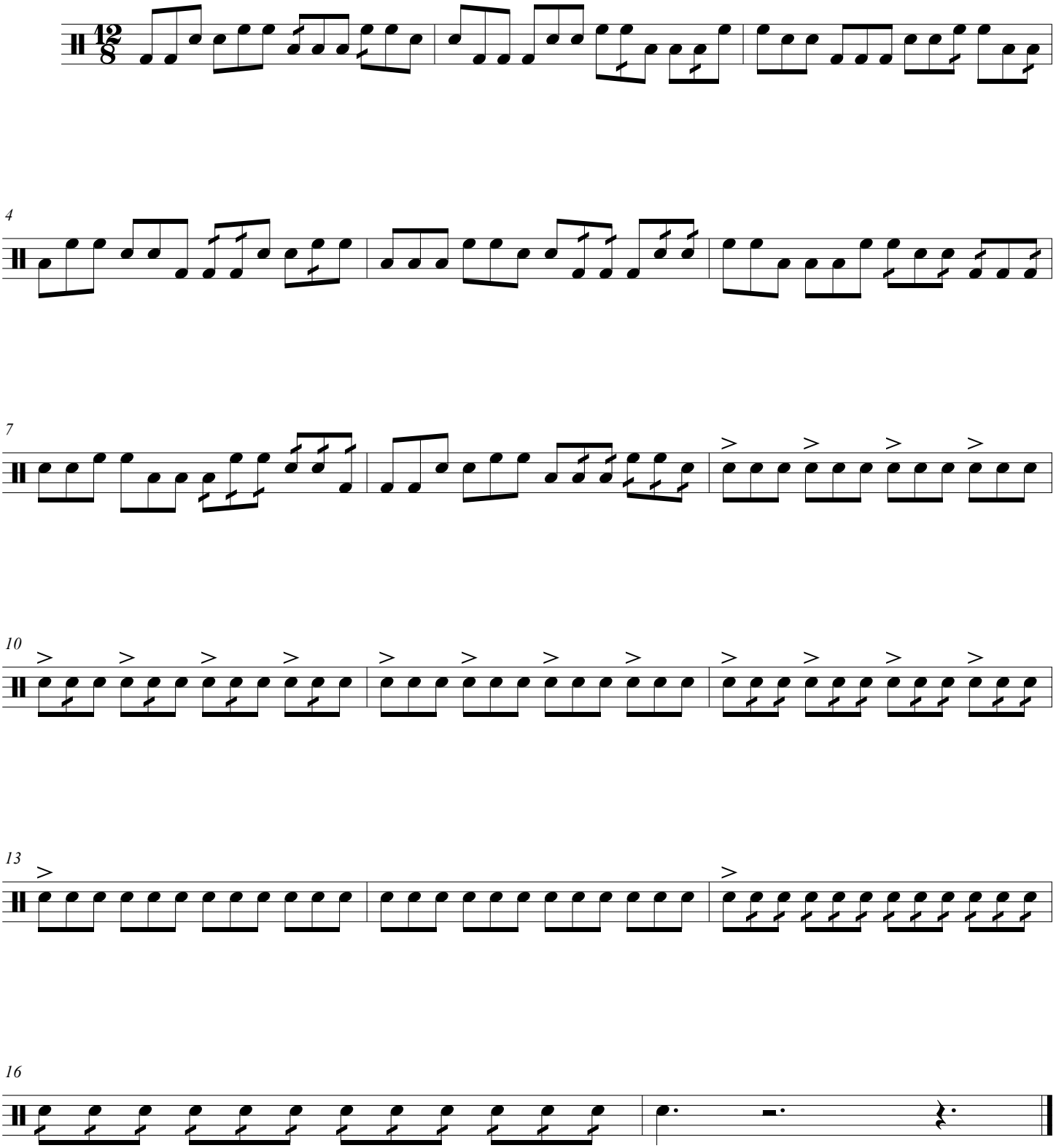
BPM 100-128



Quint Toms

Triplet Diddle

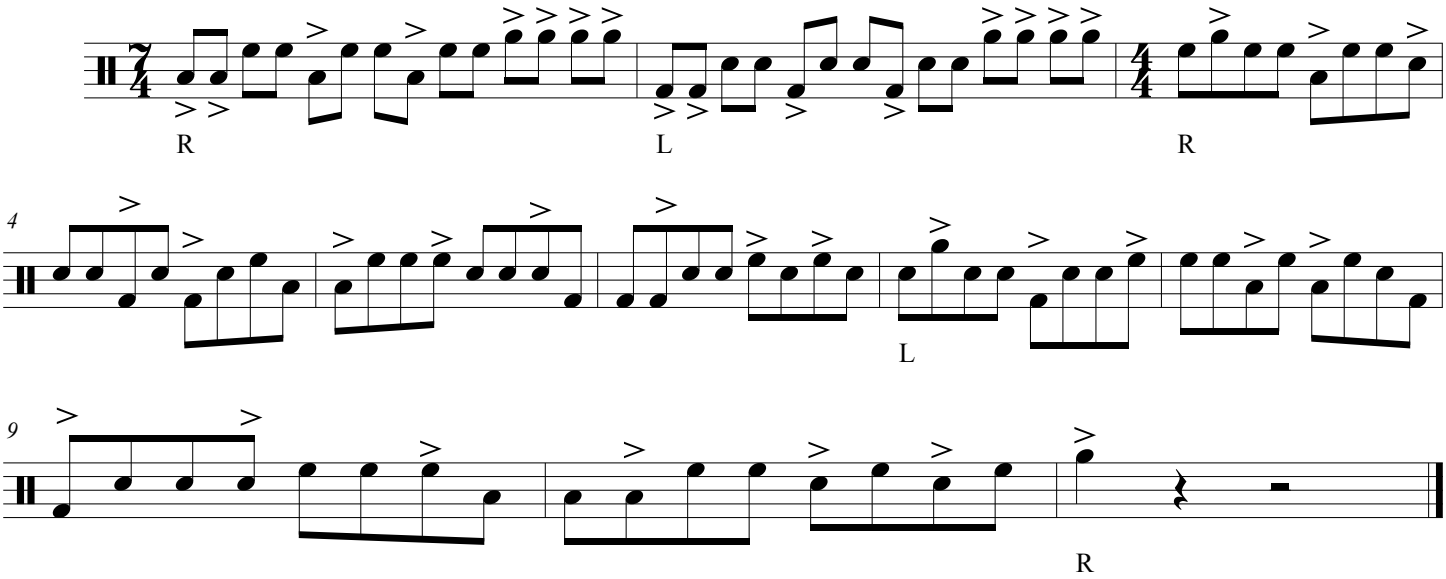
BPM 112-180



Quint Toms

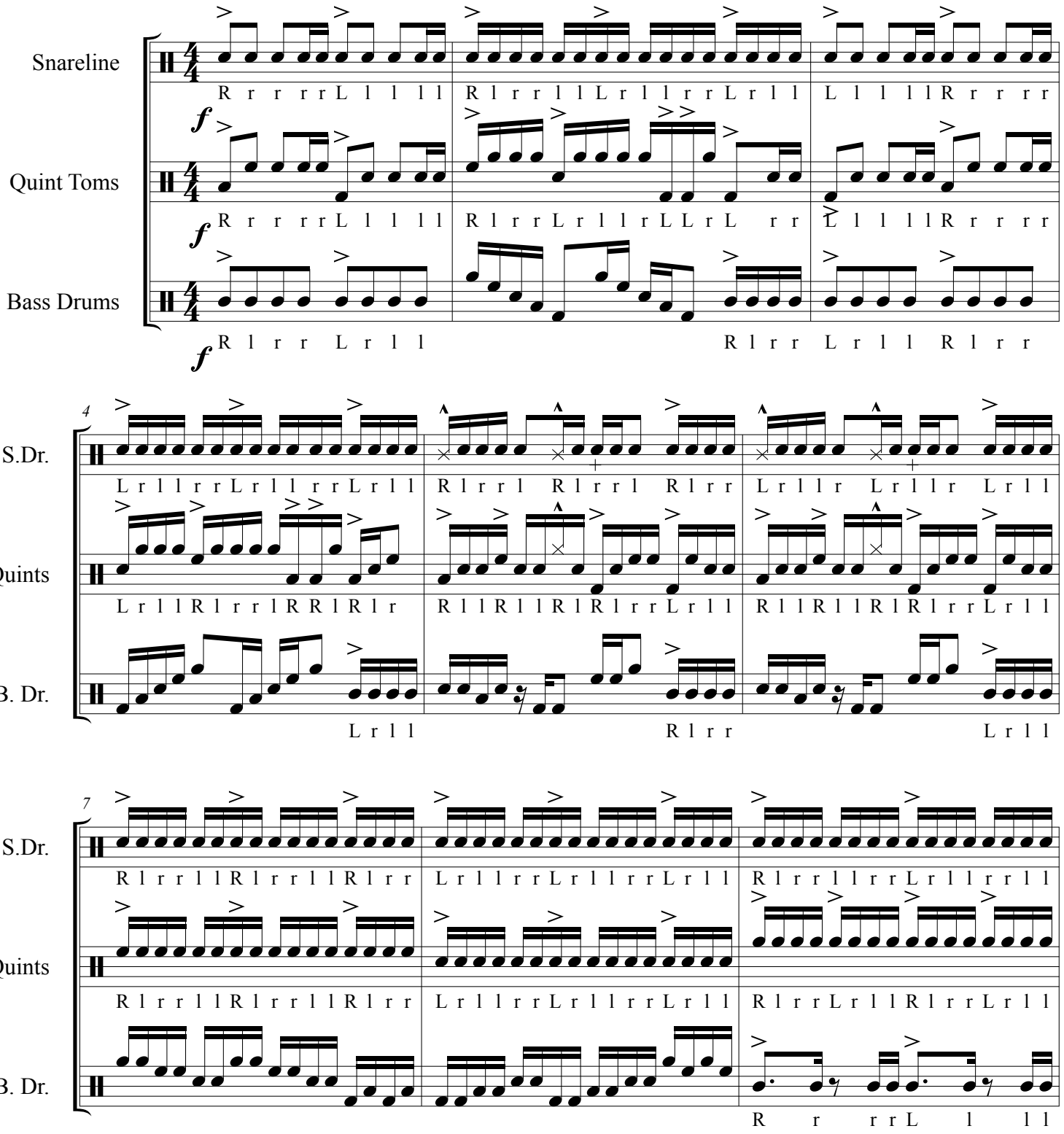
Night Train Funk

BPM 92-180



Paradise V.2

J. Fernando Diaz



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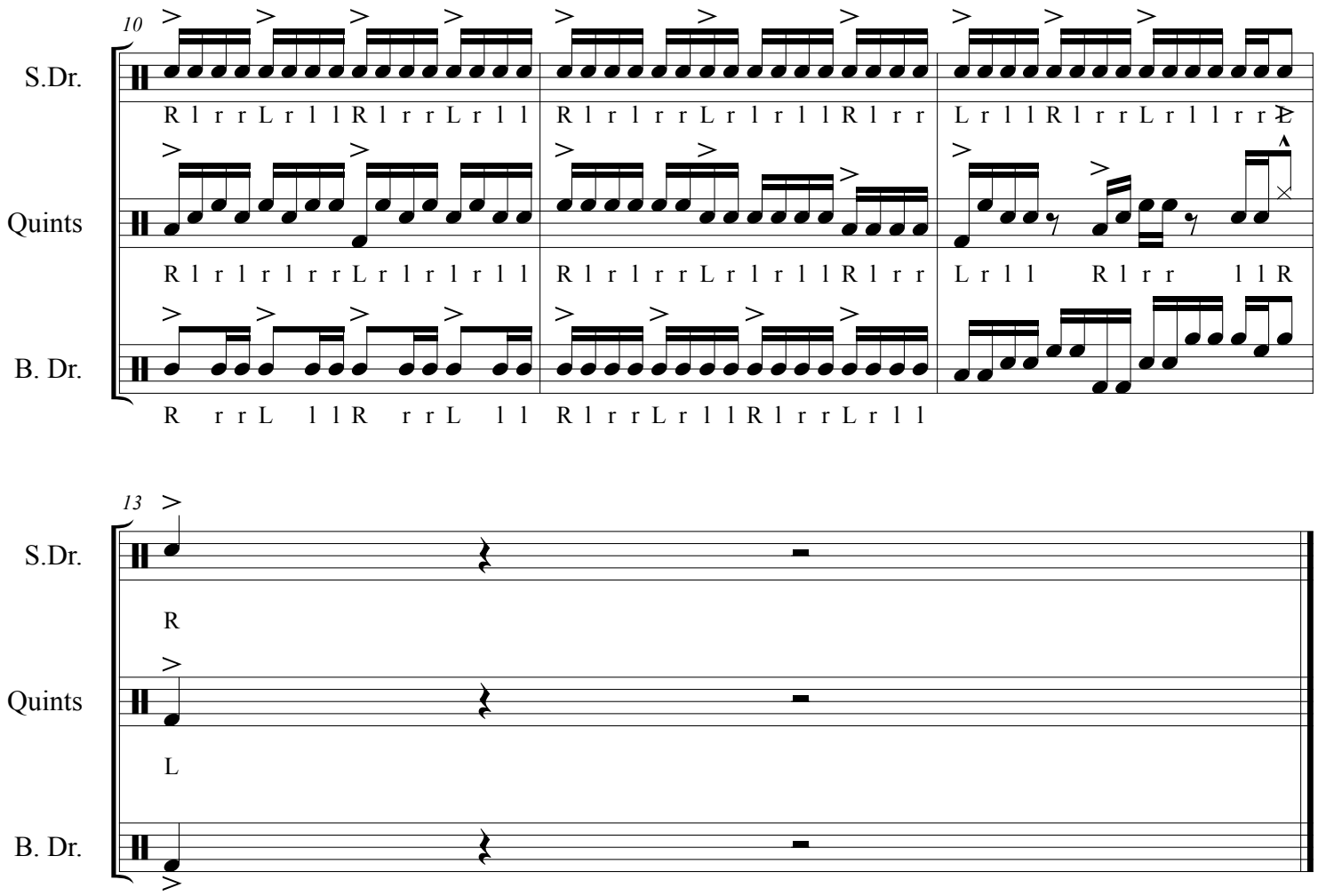
10
S.Dr.
R l r r L r l l R l r r L r l l R l r l r r L r l r l l R l r r L r l l R l r r L r l l R l r r L r l l r r
Quints
R l r l r l r r L r l r l r l l R l r l r r L r l r l l R l r r L r l l R l r r l l R
B. Dr.
R r r L l l R r r L l l R l r r L r l l R l r r L r l l
13
S.Dr.
R
Quints
L
B. Dr.

Dynamic/Expression Definitions

p 3" (Level 1)

mp 6" (Level 2)

mf 9" (Level 3)

f 12" (Level 4)

ff 15" (Level 5) Vertical

> Accent (Notes that come above tap height)

^ Accent (Down stroke/Ping shot)

– Tenuto (slight accent "emphasis") (Level 2)

z Buzz (Multiple bounces)
Long or short in duration

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