

Snareline

8-8-16

- Variations:
-Fortissimo
-Piano
-Crescendo
-Decrescendo

BPM 80-186

The image shows a musical score for a snareline exercise in 4/4 time. The score is divided into two systems. The first system consists of four measures, each containing a group of eighth notes. The notes are grouped in pairs, with the first note of each pair being an eighth rest. The hand alternation is indicated by 'R', 'L', and 'R' below the first three measures. The second system starts with a measure number '5' and contains five measures. The first four measures follow the same eighth-note pattern as the first system, with hand alternation indicated by 'L', 'R', and 'L' below. The fifth measure contains a single eighth note followed by a quarter rest, with 'R' indicated below. The piece ends with a double bar line.

Snareline

Night Train Funk

BPM 92-180

The snareline notation is presented in three systems. The first system is in 7/4 time, consisting of three measures. The first measure contains seven eighth notes, the second contains seven eighth notes, and the third contains four eighth notes. The second system is in 4/4 time, consisting of five measures, each containing four eighth notes. The third system is in 4/4 time, consisting of four measures, each containing four eighth notes, followed by a final measure with a single eighth note and a quarter rest. Accents (>) are placed above the notes in all measures. Hand indicators 'R' and 'L' are placed below the notes to indicate right and left hand strokes.

BPM 100-128

Stick Control

4/4

R L R L R L R L R R R L R R R L

f

Detailed description: This block contains the first two measures of the snareline exercise. The music is written on a single staff in 4/4 time. Each measure contains four eighth notes. The first measure has a rhythmic pattern of R L R L R L R L. The second measure has a rhythmic pattern of R R R L R R R L. A dynamic marking of *f* is placed below the first measure.

3

R L R L R L R L R L L L R L L L R L R L R L R L

Detailed description: This block contains measures 3 through 5. Measure 3 has a rhythmic pattern of R L R L R L R L. Measure 4 has a rhythmic pattern of R L L L R L L L. Measure 5 has a rhythmic pattern of R L R L R L R L.

6

R R R R L L L L R L R L R L R L R R L L R R L L

Detailed description: This block contains measures 6 through 8. Measure 6 has a rhythmic pattern of R R R R L L L L. Measure 7 has a rhythmic pattern of R L R L R L R L. Measure 8 has a rhythmic pattern of R R L L R R L L.

9

R I I I R I I I I I I I R I I I R R R L R R R L R L L L R L L L

fp *f*

Detailed description: This block contains measures 9 and 10. Measure 9 has a rhythmic pattern of R I I I R I I I I I I I R I I I. Measure 10 has a rhythmic pattern of R R R L R R R L R L L L R L L L. There are accents (^) over the first and third notes of measure 10, and 'x' marks over the first and third notes of measure 9. Dynamic markings of *fp* and *f* are placed below the first and second measures respectively.

11

R R R R L L L L R R L L R R L L R R R L R L L L R R R R L L R R

Detailed description: This block contains measures 11 and 12. Measure 11 has a rhythmic pattern of R R R R L L L L R R L L R R L L. Measure 12 has a rhythmic pattern of R R R L R L L L R R R R L L R R.

13

L L L R L R R R L L L L R R L L R

Detailed description: This block contains measure 13. The rhythmic pattern is L L L R L R R R L L L L R R L L R. The measure ends with a double bar line and a repeat sign.

Snareline

BPM 112-180

Triplet Diddle



Paradise V.2

J. Fernando Diaz

Snareline

Quint Toms

Bass Drums

S.Dr.

Quints

B. Dr.

S.Dr.

Quints

B. Dr.

f R r r r r L l l l l R l r r l l L r l l r r L r l l L l l l l R r r r r

f R r r r r L l l l l R l r r L r l l r L L r L r r L l l l l R r r r r

f R l r r L r l l R l r r L r l l R l r r

L r l l r r L r l l r r L r l l R l r r l R l r r l R l r r L r l l L r l l r L r l l R l l r

L r l l R l r r l R R l R l r R l l R l l R l R l R l r r L r l l R l l R l r r L r l l

L r l l R l r r l R l r r l R l r r L r l l r r L r l l R l l r r L r l l R l l r r L r l l

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l

R r r r L l l l

10

S. Dr.

Quints

B. Dr.

13

S. Dr.

Quints

B. Dr.

Dynamic/Expression Definitions

<i>p</i>	3" (Level 1)	>	Accent (Notes that come above tap height)
<i>mp</i>	6" (Level 2)	^	Accent (Down stroke/Ping shot)
<i>mf</i>	9" (Level 3)	—	Tenuto (slight accent "emphasis") (Level 2)
<i>f</i>	12" (Level 4)	z	Buzz (Multiple bounces) Long or short in duration
<i>ff</i>	15" (Level 5)	Vertical	