

TofR HONOR BAND WARM-UPS

Baritone (B.C.)

SLUR EXERCISE #1

Musical notation for Slur Exercise #1, featuring a single staff with a 4/4 time signature and a key signature of two flats. The exercise consists of a continuous line of notes slurred together, with measure numbers 1 through 8 indicated below the staff.

LONG TONES 1

Musical notation for Long Tones 1, featuring a single staff with a 4/4 time signature and a key signature of two flats. The exercise is divided into three sections labeled 'a.', 'b.', and 'c.', with measure numbers 9 through 31 indicated below the staff. Dynamic markings include *mp*, *mf*, *f*, and *ff*.

SLIP SLIDIN'3

Musical notation for Slip Slidin'3, featuring two staves with a 4/4 time signature and a key signature of two flats. The exercise consists of triplet patterns slurred together, with measure numbers 32 through 39 indicated below the staves.

VELOCITY & SLUR STUDY

Musical notation for Velocity & Slur Study, featuring two staves with a 4/4 time signature and a key signature of two flats. The exercise consists of eighth-note patterns slurred together, with measure numbers 40 through 55 indicated below the staves.

TONGUE TIED

Musical notation for Tongue Tied, featuring three staves with a 4/4 time signature and a key signature of two flats. The exercise consists of eighth-note patterns slurred together, with measure numbers 56 through 66 indicated below the staves. Dynamic markings include *mp* and *p*.

TONGUING (1,2,3,-8,7,6)

Two staves of musical notation in bass clef, key of Bb, 4/4 time. The first staff contains measures 67 through 74, and the second staff contains measures 75 through 82. The exercise features a sequence of eighth notes with various tonguing patterns indicated by slurs and accents.

TIMING & ARTICULATION

Two staves of musical notation in bass clef, key of Bb, 4/4 time. The first staff contains measures 83 through 86, and the second staff contains measures 87 through 90. This section focuses on precise timing and articulation, using accents (>) and slurs to emphasize specific notes and groups of notes.

Bb Tuning Chords

A single staff of musical notation in bass clef, key of Bb, 4/4 time, containing measures 91 through 97. This section consists of sustained chords and single notes, likely used for tuning purposes.

Bb Chorale

A single staff of musical notation in bass clef, key of Bb, 4/4 time, containing measures 98 through 105. The tempo is marked *mf* (mezzo-forte). The piece features a series of half notes and quarter notes.

Bb Progression

A single staff of musical notation in bass clef, key of Bb, 4/4 time, containing measures 106 through 111. The tempo is marked *mp* (mezzo-piano) at the beginning and *ff* (fortissimo) at the end. The progression consists of sustained chords and notes.

Baritone
~Patriotic~

Star Spangled Banner

Arr. Roc McNaughton

1 *f*

7 **A**

14 **B**

21 **C** *rall.*

28 *slower* *rall.*

Fine

Detailed description: This is a musical score for Baritone, arranged by Roc McNaughton. The piece is titled "Star Spangled Banner" and is marked as patriotic. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 1 with a forte (*f*) dynamic. The score is divided into sections: Section A (measures 7-13), Section B (measures 14-20), and Section C (measures 21-27). Section C is marked *rall.* (ritardando). Section D (measures 28-34) is marked *slower* and *rall.*. The piece concludes with a "Fine" marking.

Baritone
~March~

Everything's Coming Up Roses

Arr. Roc McNaughton

1 **A** *fp*

8 **B**

16

23 **C** *mf*

31 **D** *p cresc.*

39

45 **F** *p cresc.*

52 *fp*

Fine

The musical score is written for Baritone in 4/4 time. It consists of nine staves of music, each starting with a measure number and a section letter. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *fp*, *mf*, *p*, and *p cresc.*. There are also articulation marks like accents and slurs. A first ending bracket is shown between measures 8 and 15, with a second ending bracket starting at measure 16. The piece concludes with a 'Fine' marking.

Tournament of Roses Honor Band
Defying Gravity

Stephen Schwartz
Roc McNaughton

Baritone (B.C.)

Driving ♩ = 126

A

ff

1 2 3 4 5 6 7 8

ff

B

f

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24 25

D

26 27 28 29 30 31 32 33

E

34 35 36 37 38 39 40 41

F

42 43 44 45 46 47 48 49 50

G

f

51 52 53 54 55 56 57 58

H

ff

59 60 61 62 63 64 65 66 67

Baritone

IT DON'T MEAN A THING (IF AIN'T GOT THAT SWING)

Arr. Roc McNaughton

♩ = 120 ~Swing (8ths)~

4 **A**

1-4 5 Sing: *f* Hey, hey! 7 8 Doo-bah dah! 9 A-

10 bee-dah boo doo! 11 A 12 bee-dah boo doo! 13 Play *f* 15

B

ff 17 *f* 18 19 20 21 22

C

23 24 25 26 27 28 29 30

D

31 32 33 34 35 36 37

E

38 39 40 41 42 43

F

44 45 46 47 48 49

G

50 51 52 53 54-55 56 57

H

58 59 60 61 62-63 64 65

66 67 **v** **v** 68 69 70-72

I

73 74 75 76

Half Time $\text{♩} = 120$

J

77 78-79 80 *ff* 81 82 83

Double Time $\text{♩} = 120$

K

84 3 85 *fff*⁸⁶ 87-93 94-97 98 *mf*

L

99 100 101 102 103 104

M

105 106 107 108 109 110

111 112 113 114 115 116 117 *ff*

N

118 *f* 119 *fp* 120 *f* 121 122 *mf* 123

O

124 *f* 125 *f* 126 *mf* 127 128 129 *f* 130 *ff*

131 132 133

134 *f* 135 136 *ff*

March

THE STARS and STRIPES FOREVER

Euphonium

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending. The second staff has a *[poco]* marking. The third staff starts with a *p* dynamic and includes a *f* dynamic. The fourth staff features a first ending with a *[ff]* dynamic and a second ending with a *[p]* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff begins with a *[Play]* marking and a *ff* dynamic. The eighth staff continues the melody. The ninth staff is the start of the **TRIO.** section, marked with a *p* dynamic and a key signature change to two flats. The tenth staff concludes the piece.

THE STARS and STRIPES FOREVER
Euphonium

66

74

82

ff

88

94

100

ff molto marc.

106

[p]-ff

113

121

129

137

ff