

TofR HONOR BAND WARM-UPS

SLUR EXERCISE #1

Musical notation for Slur Exercise #1, measures 1-8. The exercise is written in 4/4 time and features a single melodic line with a slur over the entire phrase. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter).

LONG TONES 1

Musical notation for Long Tones 1, measures 9-31. The exercise is written in 4/4 time and features three parts: a. (measures 9-14, *mp*), b. (measures 15-20, *mf*), and c. (measures 21-31, *f* to *ff*). Each part consists of a series of long tones with slurs.

SLIP SLIDIN'

Musical notation for Slip Slidin', measures 32-39. The exercise is written in 4/4 time and features two staves. The first staff contains measures 32-35, and the second staff contains measures 36-39. The exercise consists of slurs over eighth-note patterns.

VELOCITY & SLUR STUDY

Musical notation for Velocity & Slur Study, measures 40-55. The exercise is written in 4/4 time and features two staves. The first staff contains measures 40-47, and the second staff contains measures 48-55. The exercise consists of slurs over eighth-note patterns.

TONGUE TIED

Musical notation for Tongue Tied, measures 56-66. The exercise is written in 4/4 time and features three staves. The first staff contains measures 56-59, the second staff contains measures 60-62, and the third staff contains measures 63-66. The exercise consists of slurs over eighth-note patterns.

Musical staff 1: Treble clef, key signature of one flat, measures 67-73. Features eighth-note patterns with tonguing marks.

Musical staff 2: Treble clef, key signature of one flat, measures 74-82. Features eighth-note patterns with tonguing marks.

TIMING & ARTICULATION

Musical staff 3: Treble clef, key signature of one flat, measures 83-86. Features eighth-note patterns with accents and slurs.

Musical staff 4: Treble clef, key signature of one flat, measures 87-90. Features eighth-note patterns with accents and slurs.

Bb Tuning Chords

Musical staff 5: Treble clef, key signature of one flat, measures 91-97. Features whole notes and rests.

Bb Chorale

Musical staff 6: Treble clef, key signature of one flat, measures 98-105. Features quarter notes and chords.

Bb Progression

Musical staff 7: Treble clef, key signature of one flat, measures 106-111. Features chords with dynamics *mp* and *ff*.

Clarinet
~Patriotic~

Star Spangled Banner

Arr. Roc McNaughton

1 *f*

7 **A**

14 **B**

21 **C** *rall.*

28 *slower* *rall.*

Fine

Detailed description: This is a musical score for a Clarinet in 3/4 time, arranged by Roc McNaughton. The score is written on five staves. The first staff begins at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 7 and contains section marker **A**. The third staff starts at measure 14 and contains section marker **B**. The fourth staff starts at measure 21 and contains section marker **C** and a *rall.* (ritardando) marking. The fifth staff starts at measure 28 and includes a *slower* marking, another *rall.* marking, and ends with a *Fine* instruction. The key signature has one sharp (F#) and the time signature is 3/4.

Clarinet
~March~

Everything's Coming Up Roses

Arr. Roc McNaughton

1. **A**

7. **B**

15. **C**

22. **D**

30. **E**

38. **F**

45. **G**

53. **H**

Fine

The musical score is written for a single clarinet in G major, 4/4 time. It consists of 53 measures. The score is divided into sections labeled A through H. Section A (measures 1-6) begins with a dynamic of *f* and includes a first ending (marked '1.' and '3.') and a second ending (marked '2.' and '3.'). Section B (measures 7-14) continues the melody. Section C (measures 15-21) features a dynamic of *p* and a *cresc.* marking. Section D (measures 22-29) includes a dynamic of *fp*. Section E (measures 30-37) features a dynamic of *f*. Section F (measures 38-44) includes a dynamic of *fp* and a *cresc.* marking. Section G (measures 45-52) includes a dynamic of *p* and a *cresc.* marking. Section H (measures 53-54) concludes with a *Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tournament of Roses Honor Band

Clarinet in B \flat

Stephen Schwartz
Roc McNaughton

Defying Gravity

Driving $\text{♩} = 126$

A

Musical staff A, measures 1-10. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including triplets and slurs. Measure numbers 3, 4, 5, 6, 7, 8, and 10 are indicated. The dynamic marking *ff* is present.

B

Musical staff B, measures 11-20. The staff continues the melodic line with various rhythmic patterns and slurs. Measure numbers 12, 13, 14, 15, 16, 18, 19, and 20 are indicated.

C

Musical staff C, measures 21-29. This section includes a triplet of eighth notes in measure 22 and a slur over measures 23-24. Measure numbers 21, 22, 23, 24, 25, 27, 28, and 29 are indicated.

D

Musical staff D, measures 30-39. This section features a double bar line in measure 32, a triplet of eighth notes in measure 33, and a slur over measures 34-35. Measure numbers 30, 31, 32, 33, 36, 37, 38, and 39 are indicated.

E

Musical staff E, measures 40-48. This section includes a triplet of eighth notes in measure 41 and a slur over measures 42-43. Measure numbers 40, 44, 46, 47, and 48 are indicated.

F

Musical staff F, measures 49-56. This section contains a triplet of eighth notes in measure 50 and a slur over measures 51-52. Measure numbers 49, 50, 52, 53, 54, 55, and 56 are indicated.

G

Musical staff G, measures 57-62. This section includes a triplet of eighth notes in measure 58 and a slur over measures 59-60. Measure numbers 57, 60, 61, and 62 are indicated.

ff

Musical staff H, measures 63-67. This section concludes with a long slur over measures 64-66 and a final *ff* dynamic marking. Measure numbers 63, 64, 65, 66, and 67 are indicated.

Clarinet

IT DON'T MEAN A THING (IF AIN'T GOT THAT SWING)

Arr. Roc McNaughton

♩ = 120
~Swing (8ths)~

A

1-4 5 Sing: *f* Hey, hey! — 7 8 Doo-bah dah! — 9 A-

10 bee-dah boo doo! 11 12 A - bee-dah boo doo! 13 Play *f* 15 Play *f*

B

17 18 19 20 21-23 24

C

25 26 27 28 29-31 32 33-34

35 36 37 38 39 40

E

41 42 43 44 45 46

F

47 48 49 50 51 52

G

53 54 55 56 57 58

59 60 61 62 63 64

H

65 66 67 68 69 70 71

I

72 73 74 75 76 77

Half Time ♩ = 120

J (♩ = ♩)

78 79 80 81 82 83

ff

Double Time ♩ = 120

K **L**

84 85 87-93 94-101 102-105

fff

M

106 107 108 109

mp *f*

N

110 113 114 115 116 117

f *ff*

118 119 120 121 122 123

mf *f* *mf*

O

124 125 126 127 128 129 130

f *mf* *f* *ff*

131 132 133 134 135

f *ff*

March
THE STARS and STRIPES FOREVER

1st B \flat Clarinet

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff *leggiere* *f* [*poco*] *p* *f* [*p*] [*f*] [*ff*] [*p*] [*p*] *ff* [*p*] *p* **TRIO.** [*originally 8va*]

THE STARS and STRIPES FOREVER

1st B♭ Clarinet

63

72

81

88

94

100

106

112

120

128

136

March

THE STARS and STRIPES FOREVER

2nd B♭ Clarinet

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March Tempo.' and the initial dynamics are *ff*. The score consists of ten staves of music. The first staff includes a repeat sign and a *leggiere* marking. The second staff has a *[poco]* marking. The third staff starts with a *p* dynamic and later has a *f* dynamic. The fourth staff features a first and second ending, with dynamics *[p]*, *[f]*, *[ff]*, and *[p]*. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff is the beginning of the 'TRIO' section, marked 'TRIO. [originally 8va]'.

THE STARS and STRIPES FOREVER

2nd B \flat Clarinet

63

Musical staff 63-71: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

72

Musical staff 72-80: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

81

Musical staff 81-87: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

88

Musical staff 88-93: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

94

Musical staff 94-99: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

100

Musical staff 100-105: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

106

Musical staff 106-111: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

112

Musical staff 112-119: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

120

Musical staff 120-127: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

128

Musical staff 128-135: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

136

Musical staff 136-143: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of the staff.

ff

ff molto marc.

Grandioso
[lower notes 1st X]

1st X *dim.*
2nd X *cresc.*

[*p*]-*ff*

ff

March
THE STARS and STRIPES FOREVER

3rd B \flat Clarinet

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff *leggiero* *f* [*poco*]

7 [*poco*]

13 *p* *f*

17 [*p*] [*f*] [*ff*] [*p*]

22

30

37 *ff*

43

49 *p*

54 **TRIO.**
[originally 8va]

THE STARS and STRIPES FOREVER

3rd B \flat Clarinet

63

72

81

88

94

100

106

112

120

128

136

ff

ff molto marc.

Grandioso
[lower notes 1st X]

1st X *dim.*
2nd X *cresc.*

[*p*]-*ff*

1. 2.

ff

Detailed description: This is a page of a musical score for the 3rd B-flat Clarinet part of 'The Stars and Stripes Forever'. The score consists of ten staves of music, numbered 63 to 136. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *ff molto marc.* (fortissimo molto marcato), *dim.* (diminuendo), *cresc.* (crescendo), and [*p*]-*ff* (piano fortissimo). Performance instructions include 'Grandioso' and '1st X dim.', '2nd X cresc.'. There are also first and second endings marked '1.' and '2.' at the end of the piece. The notation includes slurs, ties, and accents.