

TofR HONOR BAND WARM-UPS

Trombone

SLUR EXERCISE #1

Musical notation for Slur Exercise #1, measures 1-8. The exercise consists of a single line of music in bass clef with a 4/4 time signature. It features a series of eighth notes with a slur over the entire phrase. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Measure numbers 1 through 8 are indicated below the staff.

LONG TONES 1

Musical notation for Long Tones 1, measures 9-31. The exercise is divided into three sections: a. measures 9-14, b. measures 15-20, and c. measures 21-31. Section a starts with a *mp* dynamic. Section b starts with a *mf* dynamic. Section c starts with a *f* dynamic and ends with a *ff* dynamic. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Measure numbers 9 through 31 are indicated below the staff.

SLIP SLIDIN'

Musical notation for Slip Slidin', measures 32-39. The exercise consists of two lines of music in bass clef with a 4/4 time signature. It features eighth-note triplets with slurs. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Measure numbers 32 through 39 are indicated below the staff.

VELOCITY & SLUR STUDY

Musical notation for Velocity & Slur Study, measures 40-55. The exercise consists of two lines of music in bass clef with a 4/4 time signature. It features eighth-note slurs with dynamic markings. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Measure numbers 40 through 55 are indicated below the staff.

TONGUE TIED

Musical notation for Tongue Tied, measures 56-66. The exercise consists of three lines of music in bass clef with a 4/4 time signature. It features sixteenth-note patterns with dynamic markings. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Measure numbers 56 through 66 are indicated below the staff.

TONGUING (1,2,3,-8,7,6)

Two staves of musical notation in bass clef, key of B-flat major, 4/4 time. The first staff contains measures 67 through 74, and the second staff contains measures 75 through 82. The exercise consists of eighth-note patterns with slurs and accents, demonstrating the tonguing sequence 1, 2, 3, -8, 7, 6.

TIMING & ARTICULATION

Two staves of musical notation in bass clef, key of B-flat major, 4/4 time. The first staff contains measures 83 through 86, and the second staff contains measures 87 through 90. The exercise features eighth-note patterns with slurs, accents, and dynamic markings (> and ^).

Bb Tuning Chords

One staff of musical notation in bass clef, key of B-flat major, 4/4 time. Measures 91 through 97 show sustained chords with slurs, used for tuning purposes.

Bb Chorale

One staff of musical notation in bass clef, key of B-flat major, 4/4 time. Measures 98 through 105 show a sequence of chords and eighth-note patterns. A dynamic marking of *mf* is present.

Bb Progression

One staff of musical notation in bass clef, key of B-flat major, 4/4 time. Measures 106 through 111 show a progression of chords: 8, 8, 8, b8, 8, 8. Dynamic markings of *mp* and *ff* are included.

Trombone 1

~Patriotic~

Star Spangled Banner

Arr. Roc McNaughton

Musical score for Trombone 1 of "Star Spangled Banner". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff contains a first ending bracket and a first ending sign. The third staff contains a first ending bracket and a first ending sign. The fourth staff contains a first ending bracket and a first ending sign. The fifth staff contains a first ending bracket and a first ending sign. The score includes various musical notations such as notes, rests, and dynamic markings.

Fine

Trombone 1
~March~

Everything's Coming Up Roses

Arr. Roc McNaughton

1 *f* *sf* *f*

8 *f* *mf* *f*

15 **B** *mf* *f*

22 **C** *mf* *f*

29 **D** *p cresc.* *sf* *f*

37 **E** *p* *f*

45 **F** *p cresc.* *sf* *f*

52 *p* *f*

Detailed description: This is a musical score for Trombone 1, arranged by Roc McNaughton. The piece is 'Everything's Coming Up Roses', a march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 52 measures, divided into eight systems. The first system (measures 1-7) begins with a dynamic of *f* and features a melodic line with a *sf* (sforzando) accent. The second system (measures 8-14) continues the melody with a *f* dynamic and includes a first ending bracket. The third system (measures 15-21) is marked with a *mf* (mezzo-forte) dynamic. The fourth system (measures 22-28) is marked with a *mf* dynamic. The fifth system (measures 29-36) is marked with a *p cresc.* (piano crescendo) dynamic. The sixth system (measures 37-44) is marked with a *p* (piano) dynamic. The seventh system (measures 45-51) is marked with a *p cresc.* dynamic. The eighth system (measures 52-58) is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

Tournament of Roses Honor Band
Defying Gravity

Stephen Schwartz
Roc McNaughton

Driving ♩ = 126

The musical score for Trombone 1 is presented in seven systems, labeled A through G. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 'Driving' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Measure numbers are indicated at the end of each line of music. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

A *ff* 2 3 4 5 *ff* 6 7 8 *fp*

B *f* 10 11 12 13 14 15 16

C 18 19 20 21 22 23 24 25

D 27 28 29 30 31 32 33

E 35 36 37 38 39 40 41

F 43 44 45 46 47 48 49 50

G 52 53 54 55 56 57 58 *ff* 60 61 62 63 *ff* 64 65 66 67 *fff*

IT DON'T MEAN A THING

(IF AIN'T GOT THAT SWING)

Arr. Roc McNaughton

♩ = 120

~Swing (8ths)~

A

4

1-4 5 Sing: *f* Hey, hey! 6 7 8 Doo-bah dah! 9 A-

10 bee-dah boo doo! 11 A 12 bee-dah boo doo! 13 Play: *f* 15

B

ff *f* 7 18 19 20 21 22

C

23 24 25 26 27 28 29 30

D

31 32 33 34 35 36 37

E

38 39 40 41 42 43

F

44 45 46 47 48 49

G

50 51 52 53 54-55 56 57

H

58 59 60 61 62-63 64 65

I

66 67 68 69 70-72 73

74 75 76 77 78-79 **2** 2

Half Time ♩ = 120

80 *ff* **J** (♩ = ♩) 81 82 83 84 **3** 3

Double Time ♩ = 120

85 *fff* 86 87-89 90 *mf* 91 92

93 **K** 94 95 96 97 98

99 100 101 **L** 102 103 104

105 106 107 108 109 **M** 110

111 112 113 114 115 116 117 *ff*

N 118 *f* 119 *fp* 120 *f* 121 122 *mf* 123

124 125 *f* 126 *mf* 127 128 129 *f* 130 *ff*

131 132 133 134 *f* 135 *ff*

March

THE STARS and STRIPES FOREVER

1st Trombone

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *[poco]* marking. The second staff has a *[poco]* marking and a *p* dynamic. The third staff features dynamics of *f*, *[p]*, *[f]*, and *[ff]*. The fourth staff starts with a *[p]* dynamic and includes a *[tacet]* instruction. The fifth staff has a *[Play]* instruction and a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff is the beginning of the **TRIO.** section, marked with a *p* dynamic. The eighth staff continues the *p* dynamic. The ninth and tenth staves continue the *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE STARS and STRIPES FOREVER

1st Trombone

72

80

[Play]
ff

86

91

99

ff molto marc.

106

Grandioso
[2nd X only]
1st X *dim.*
2nd X *cresc.*
[p]-*ff*

113

121

129

137

1. [Play] 2.
ff