

TofR HONOR BAND WARM-UPS

Trombone

SLUR EXERCISE #1

Musical notation for Slur Exercise #1, featuring a single staff in bass clef with a 4/4 time signature. The exercise consists of a continuous line of eighth notes slurred together, starting on a middle C and moving up and down the scale. The notes are numbered 1 through 8.

LONG TONES 1

Musical notation for Long Tones 1, featuring a single staff in bass clef with a 4/4 time signature. The exercise is divided into three parts: a. (measures 9-14) marked *mp*, b. (measures 15-20) marked *mf*, and c. (measures 21-31) marked *f*. Each part consists of a long note held for the duration of the measure, with dynamics increasing from *mp* to *ff*.

SLIP SLIDIN'

Musical notation for Slip Slidin', featuring two staves in bass clef with a 4/4 time signature. The exercise consists of eighth-note triplets slurred together, moving up and down the scale. The notes are numbered 32 through 39.

VELOCITY & SLUR STUDY

Musical notation for Velocity & Slur Study, featuring two staves in bass clef with a 4/4 time signature. The exercise consists of eighth-note slurs moving up and down the scale. The notes are numbered 40 through 55.

TONGUE TIED

Musical notation for Tongue Tied, featuring three staves in bass clef with a 4/4 time signature. The exercise consists of eighth-note slurs moving up and down the scale. The notes are numbered 56 through 66. Dynamics are marked *mp* and *p*. The exercise ends with a fermata on the final note.

TONGUING (1,2,3,-8,7,6)

Two staves of musical notation in bass clef, key of B-flat major, 4/4 time. The first staff contains measures 67 through 74, and the second staff contains measures 75 through 82. The exercise features a sequence of eighth notes with slurs and accents, demonstrating the tonguing pattern 1, 2, 3, -8, 7, 6.

TIMING & ARTICULATION

Two staves of musical notation in bass clef, key of B-flat major, 4/4 time. The first staff contains measures 83 through 86, and the second staff contains measures 87 through 90. The exercise includes eighth notes with slurs and accents, and sixteenth notes with slurs and accents, focusing on precise timing and articulation.

Bb Tuning Chords

One staff of musical notation in bass clef, key of B-flat major, 4/4 time, measures 91 through 97. It shows sustained chords for tuning purposes: a whole note chord in measure 91, a half note chord in measure 92, a whole rest in measure 93, a half note chord in measure 94, a whole rest in measure 95, a whole note chord in measure 96, and a whole note chord in measure 97.

Bb Chorale

One staff of musical notation in bass clef, key of B-flat major, 4/4 time, measures 98 through 105. It features a sequence of half notes and quarter notes with slurs and accents, starting with a *mf* dynamic marking.

Bb Progression

One staff of musical notation in bass clef, key of B-flat major, 4/4 time, measures 106 through 111. It shows a progression of chords: a whole note chord in measure 106, a whole note chord in measure 107, a whole note chord in measure 108, a whole note chord in measure 109, a whole note chord in measure 110, and a whole note chord in measure 111. The dynamic marking starts at *mp* and ends at *ff*.

Trombone 2
~Patriotic~

Star Spangled Banner

Arr. Roc McNaughton

1 *f*

7 *A*

14 *B*

21 *C* *rall.*

28 *slower* *rall.*

Fine

Trombone 2

~March~

Everything's Coming Up Roses

Arr. Roc McNaughton

1 *f* *sp* *f* **A**

8 1. 2. 3 **B**

16

23 *mp* *f*

31 *p cresc.* *sp* *f* **E**

39

45 *p cresc.* *sp* *f*

52 3 **F**

52

Detailed description: This is a musical score for Trombone 2, titled "Everything's Coming Up Roses" by Roc McNaughton. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 52 measures. The piece is marked as a march. The score is divided into sections labeled A, B, E, and F. Section A (measures 1-7) starts with a forte (*f*) dynamic and includes a *sp* (sforzando) marking. Section B (measures 8-15) features first and second endings, with a *f* dynamic. Section E (measures 31-38) includes a *mp* (mezzo-piano) marking and a *f* dynamic. Section F (measures 45-52) includes a *p cresc.* (piano crescendo) marking and a *sp* marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

Fine

Defying Gravity

Stephen Schwartz
Roc McNaughton

Trombone 2

Driving ♩ = 126

A

1 2 3 4 5 6 7 8 *ff* *f* *fp*

B

9 10 11 12 13 14 15 16 *f*

C

17 18 19 20 21 22 23 24 25

D

26 27 28 29 30 31 32 33

E

35 36 37 38 39 40 41 42 43

F

44 45 46 47 48 49 50 51 52

G

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 *fff*

Tournament of Roses Honor Band
Defying Gravity

Baritone (B.C.) & Bass Bone

Stephen Schwartz
Roc McNaughton

Driving $\text{♩} = 126$

A

1 2 3 4 5 6 7 8

ff *f* *fp*

B

9 10 11 12 13 14 15 16

f

C

17 18 19 20 21 22 23 24 25

f

D

26 27 28 29 30 31 32 33 34 35

f

E

36 37 38 39 40 41

f

F

42 43 44 45 46 47 48 49 50 51

f

G

52 53 54 55 56 57 58 59 60 61

f

H

62 63 64 65 66 67

ff

IT DON'T MEAN A THING (IF AIN'T GOT THAT SWING)

Arr. Roc McNaughton

$\text{♩} = 120$
~Swing (8ths)~

4 **A**

1-4 5 Sing: *f* Hey, hey! 7 8 Doo-bah dah! 9 A-

10 bee-dah boo doo! 11 A - bee-dah boo doo! 13 Play: *f* 15

B

ff *f*⁷ 18 19 20 21 22

C

23 24 25 26 27 28 29 30

D

31 32 33 34 35 36 37

E

38 39 40 41 42 43

F

44 45 46 47 48 49

G

50 51 52 53 54-55 56 57

H

58 59 60 61 62-63 64 65

I

66 67 68 69 70-72 73

74 75 76 77 78-79 80 *ff* 2

Half Time ♩ = 120

J 81 82 83 84 3 85

Double Time ♩ = 120

87-89 90 91 92 93 *fff* *mf*

K 94 95 96 97 98 99 100 101

L 102 103 104 105 106 107 *mp*

M 108 109 110 111 112 113 114 *f*

N 115 116 117 *ff* 118 *f* 119 *fp* 120 *f* 121

O 122 123 124 125 126 *mf* 127 128

129 *f* 130 *ff* 131 132 133

134 *f* 135 *ff*

March

THE STARS and STRIPES FOREVER

2nd Trombone

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second staff starts at measure 8 and features a *[poco]* marking. The third staff starts at measure 15 and includes dynamics *f*, *[p]*, *[f]*, and *[ff]*. The fourth staff starts at measure 21 and includes a *[p]* marking and a *[tacet]* instruction. The fifth staff starts at measure 28. The sixth staff starts at measure 35 and includes a *[Play]* marking and a *ff* dynamic. The seventh staff starts at measure 42. The eighth staff starts at measure 50 and is labeled **TRIO.** with a *p* dynamic. The ninth staff starts at measure 57. The tenth staff starts at measure 64. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

THE STARS and STRIPES FOREVER
2nd Trombone

72

80

[Play]
ff

86

91

99

ff molto marc.
Grandioso
[2nd X only]

106

1st X *dim.*
2nd X *cresc.* [p]-*ff*

113

121

129

137

1. [Play] 2.
ff

March

THE STARS and STRIPES FOREVER

Bass Trombone

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Bass Trombone in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is in 2/4 time. The score consists of nine staves of music, with measure numbers 8, 15, 21, 28, 35, 41, 48, 54, and 61 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (f), along with performance directions such as [poco] and [tacet]. The score includes first and second endings, a trill, and a section labeled 'TRIO.' starting at measure 54. The piece concludes with a double bar line and repeat signs at the end of the final staff.

THE STARS and STRIPES FOREVER
Bass Trombone

68

75

83

89

95

102

109

116

124

132

138