

TOURNAMENT of ROSES HONOR BAND
PERCUSSION and PAGEANTRY AUDITION INSTRUCTIONS

1. Schedule

- a. Check the rehearsal and performance schedule online for the Tournament of Roses Honor Band (www.pccb.com) to **make sure** that you will be able to participate.
- b. Do **not** audition for the band/pageantry if you are not committed to participating fully.
 - i. You waste the adjudicator's and organizers' time when you audition to be a member of the honor band and then do not participate when selected.
 - ii. You deny someone else the position in the band that you leave vacant (we do not take alternates).
- c. Percussion and Pageantry students will be allowed to miss only one scheduled rehearsal due to a school band/guard conflict. A majority of the work is taught during rehearsals. Missing more than one rehearsal severely impacts the entire group. We do NOT excuse for non-school groups.
- d. If a dire emergency forces your plans to change after being accepted, please contact us at once so we can make adjustments.

2. Pageantry Auditions (Tall Flags and Banners)

- a. All Pageantry applicants must check in at 8:30 am on audition day (the check-in table is next to Jameson Amphitheater located just east of the "V" Building); you will then be directed to the audition location.
- b. Auditions will commence at 9 am with all applicants.
- c. Applicants are to bring their own tall flag (6-ft. pole recommended).
- d. All applicants will be assessed on movement ability (including the ability to parade march in tempo) and ability to perform assigned flag/banner choreography (taught at audition).

3. Percussion Auditions

- a. All Percussion applicants must check in at 9:30 am on audition day (the check-in table is next to Jameson Amphitheater located just east of the "V" Building); you will then be directed to the audition location.
- b. Auditions will commence at 10 am with all applicants.
- c. Percussionists are to bring their own sticks and mallets. Instruments will be supplied.
- d. Percussion applicants will declare their audition instrument (snare, tenors, bass drums, cymbals, or mallet keyboards) on the on-line application and will be allowed to audition for only one instrument. Students will **not** be able to audition for a second instrument; however, selected snare drummers will be offered the opportunity to be considered for the Herald Snare position.
- e. Applicants will be asked to perform at march tempo (m.m. ♩ = 120-126) a 16/20-measure excerpt from **"Everything's Coming Up Roses"** (available now on web site under the TofR Honor Band Documents section) from memory while marking time (wear suitable shoes).

4. Dress appropriately for respective auditions.

- a. Percussion applicants should dress in comfortable clothing for an all-day outdoor audition/rehearsal. Hats and sunscreen are recommended.
- b. Pageantry applicants should dress in appropriate dance/movement attire and dance shoes/sneakers. Auditions will be indoors the entire day.

5. Be prompt

- a. Find the travel direction to the PCC campus in advance. See the map on the website (www.pasadena.edu/maps). The check-in site is Jameson Amphitheater, located just east of the "V" building.
- b. Arrive before 8:30 (pageantry) or 9:30 (percussion) and park in Lot 5 structure (entered from Bonnie Ave.).
(Bring \$2 to pay for parking on campus. Permits available at kiosks in structure)

6. Selection Process on Audition Day

- a. Percussion/Pageantry applicants will know if they have been selected by mid-afternoon or earlier; the selected performers will then rehearse until approximately 5 pm.
- b. Applicants will be given a brief lunch break; bring a sack lunch or money for the nearby fast-food restaurants.
- c. All selected performers **must** do the following before departing PCC on audition day:
 - i. Return to the Center for the Arts building to be fitted for a white jacket (and hat for percussion)
 - ii. Have uniform or costume measurements taken at the check-in area and turn in the uniform card.

7. Please leave a phone message or send an email if your plans change and you cannot attend the audition.

Kyle Luck, Band Director - Phone: (626) 585-7024 - e-mail: PCCBandDirector@yahoo.com

Please understand that auditions are held only on October 14; auditions cannot be rescheduled for another date.