

TOURNAMENT *of* ROSES HONOR BAND

WIND AUDITION INSTRUCTIONS

1. Schedule

- a. Check the rehearsal and performance schedule online for the Tournament of Roses Honor Band (www.pccb.com) to **make sure** that you will be able to participate.
- b. Do **not** audition for the band if you are not committed to participating fully.
 - i. You waste the adjudicator's and organizers' time when you audition to be a member of the honor band and then do not participate when selected.
 - ii. You deny someone else the position in the band that you leave vacant (we do not take alternates).
- c. If a dire emergency forces your plans to change after being accepted, please contact us at once so we can make adjustments.

2. Performance

- a. You need to provide your own instrument; PCC does not have "loaners" available. French horn players must audition on either an F Mellophone or Bb Marching French Horn. Marching Baritone/Sousaphone players may audition on concert horns but must be able to demonstrate the ability to mark time while performing.
- b. You do **not** need to provide a piano accompanist for this audition (and pianos are not available for use).
- c. You will be asked to perform a chromatic scale in eighth notes at m.m. ♩ = 76 or faster (starting from your lowest note ascending up to the highest note you can comfortably play and then descending back down to your starting pitch).
- d. You will be asked to play at performance tempo (112-116 b.p.m.) an assigned excerpt from "**Eagle Squadron**" (available now through our website Documents section) **from memory** while marking time in place (wear suitable shoes).
- e. We will expect you to perform a prepared solo piece designed for your instrument (a solo work or etude), **not** your individual part to a band piece, march, or orchestral composition. Your solo piece does **not** need to be memorized. Your director or private teacher can help you choose something appropriate.
- f. You will be asked to sight-read a short selection.

3. Audition etiquette

- a. Be polite and introduce yourself.
- b. Some students, because of nerves, act overly familiar or are too chatty. Try to relax!
- c. Even if you know the adjudicator, treat him or her with the same respect you would any other adjudicator.
- d. Dress appropriately for an audition, not in jeans, shorts, or t-shirt.**
- e. Be respectful of others who are auditioning; be quiet outside of the audition rooms.

4. Be prompt

- a. Find the travel direction to the PCC campus in advance. See the map on the website (www.pasadena.edu/maps). Audition check-in will be at the east end of the Center for the Arts Building.
- b. Arrive at least 45 minutes before your audition and park in Lot 5 Structure (entered from Bonnie Ave.).
(Bring \$2 to pay for parking on campus. Permits available at kiosks in structure)
- c. When you arrive you will do the following:
 - i. Check in (east end of "Center for the Arts" Building).
 - ii. Try on a white jacket and uniform hat (all applicants will be fitted before auditioning).
 - iii. Turn in the uniform card to the uniform-fitting table.
 - iv. Warm up in your assigned warm-up room until you are sent to your audition room.
 - v. You will go to the audition room for your particular instrument at least five minutes before your scheduled audition time (you will wait in the hallway to be called into the audition room itself).

5. Suggestions

- a. It is better to play an easier piece well than to play a difficult piece poorly. Just because the piece you play is more advanced than that performed by others does not mean you will be selected over them.
- b. Do not apologize or give excuses for what you may feel is a poor performance (either before or after your audition). Show confidence and maturity.

6. Audition Results will be posted at **pccb.com** on Monday, October 14 by 7pm (or sooner).

7. Please leave a phone message or send an email if your plans change and you cannot attend the audition.

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Please understand that auditions are held only on October 13; auditions cannot be rescheduled for another date.